



Transcriptions Classiques

pour la Harpe

PAR

TINY BÉON

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{ Chanson du Berceau	



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G I G U E [‡]

Transcription pour la HARPE
par Tiny BÉON

J. S. BACH.

Allegretto espressivo.

HARPE.

sempre legato

[illegible]

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes a piano introduction and the first entry of the Swan. The key signature is G major (one sharp) and the time signature is 3/4. The score is in French, with the title 'Le Cygne' at the top. The piano introduction is marked 'pp' (pianissimo) and includes fingerings and dynamics like 'dim.' (diminuendo). The first entry of the Swan is marked 'pp' and includes fingerings and dynamics like 'dim.' (diminuendo). The score is written on a grand staff with a treble and bass clef. The piano introduction is in 3/4 time and the first entry of the Swan is in 3/4 time. The score includes a variety of musical notation, including notes, rests, and articulation marks.

[†] Les notes en petit caractère s'exécutent à la main droite dans une teinte un peu effacée pour bien faire ressortir la partie de Chant.

La \flat

do f La \flat Fa \sharp

La \flat Mi \sharp Mi \flat La \flat La \flat

La \sharp Sol \flat

The image shows the beginning of the piano introduction for 'The Swan' by Camille Saint-Saëns. The music is in B-flat major (two flats) and 3/4 time. The first measure is marked 'dim.' and the second measure is marked 'p'. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano (p) and pianissimo (pp) section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes a piano (p) section and a pianissimo (pp) section. The piano section is marked with a 'p' and the pianissimo section with a 'pp'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes a piano (p) section and a pianissimo (pp) section. The piano section is marked with a 'p' and the pianissimo section with a 'pp'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes a piano (p) section and a pianissimo (pp) section. The piano section is marked with a 'p' and the pianissimo section with a 'pp'.

cre - - scen - - do *f*



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